

## Some Interesting Web sites

[www.newbrightonphotoclub.org.nz](http://www.newbrightonphotoclub.org.nz)

[www.photography.org.nz](http://www.photography.org.nz)

[www.photographytips.com](http://www.photographytips.com)

[photography.nationalgeographic.com/photography/photo-tips/](http://photography.nationalgeographic.com/photography/photo-tips/)

[reviews.cnet.co.uk/digital-slrs/50-essential-photography-tips-50006080/](http://reviews.cnet.co.uk/digital-slrs/50-essential-photography-tips-50006080/)

[www.wikihow.com/Develop-Your-Photography-Skills](http://www.wikihow.com/Develop-Your-Photography-Skills)

[www.historic.org.nz/en/TheRegister/HeritageLost/LostHeritageCantyEarthquakes/LostHeritageCanterburyEarthquakesChristchurchD-H.aspx](http://www.historic.org.nz/en/TheRegister/HeritageLost/LostHeritageCantyEarthquakes/LostHeritageCanterburyEarthquakesChristchurchD-H.aspx)

## 2013 CLUB COMPETITION CLOSING DATES

12 FEBRUARY	1st Open
12 MARCH	SS1 - Natural History
9 APRIL	2nd Open
14 May	SS2 - Landscape
11 JUNE	3rd Open
9 JULY	SS3 - Inside Your House
30 JULY	22nd Photojournalism Competition entries
13 AUGUST	4th Open
10 SEPTEMBER	SS4 - Movement
17 SEPTEMBER	Highland Trophy entries
15 OCTOBER	Final Night Entries



# Shutter Flutters

**New Brighton Photographic Club Inc.**



PricewaterHouse Coopers RIP by Paul Koster

# PROGRAMME

## September

3rd Judging 4th Open  
10th Showing of Nat PJ Comp  
17th Guest Speaker - Paul Wheeler  
25th Committee Meeting

## October

1st Judging - Movement  
8th Themed set  
15th Battle of the Projected Images  
23rd Committee Meeting  
29th No meeting

**New Brighton Photographic Club**  
P O Box 18-546  
New Brighton  
Christchurch  
[www.newbrightonphotoclub.org.nz](http://www.newbrightonphotoclub.org.nz)

### Meets

1st, 2nd & 3rd Tuesday  
Of every month at 7:30pm  
Ascot Community Centre  
12 Ascot Avenue  
Parklands

### Contacts

President: Rondi Teisen ph.3880689  
Secretary: Carolyn Collins ph.3824212.  
Email [nbpc@xtra.co.nz](mailto:nbpc@xtra.co.nz)  
Shutter Flutters Jo Aldridge

### Committee Meets

4th Wednesday of the month

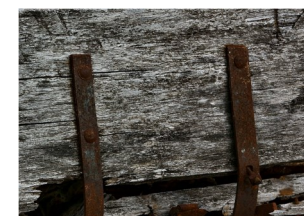
**New Members and Visitors  
Are Very welcome**



Ship docking



Hollywell Bay



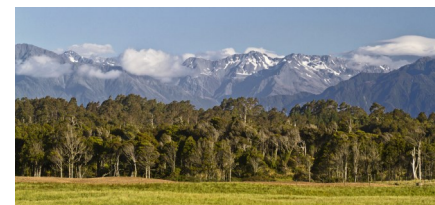
No title



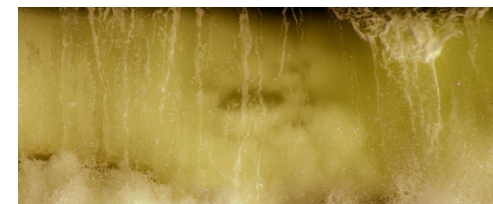
Slats and Stripes



Window reflection



West Coast Vista



Eye of Cthulhu



Modest Look



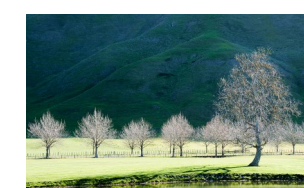
Its really cold out here



Its Mine



Who's Fastest



Winter Light

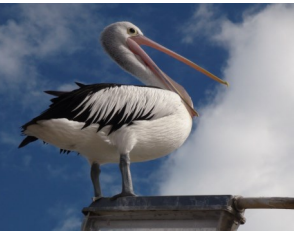




Big Truck



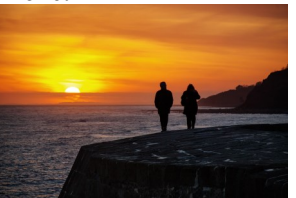
The early birds



Pelican



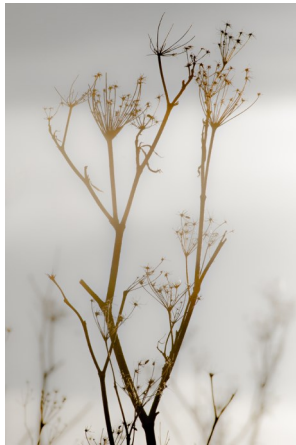
Toilet



Lyme Regis



Lighting the way



Temporary Phase



Kingfisher



Shag



Summertime



Searching Look



At the mercy of time



Christchurch revival

## STOP LOOKING FOR SUBJECTS TO PHOTOGRAPH AND LEARN TO SEE

Look for colours. Or do the opposite, look for a total absence of colour, or shoot in black and white.

Look for repetition and rhythm. Or do the opposite, and look for something completely isolated from the things around it.

Look for lighting, and lack of such. Take photographs of shadows, or reflections, or of light streaming through something, or of things in total darkness.

Look for emotion and gesture if you're photographing people. Do they show happiness? Mischievousness? Sadness? Do they look thoughtful? Or do they just look like another person mildly annoyed to have a camera pointed at them?

Look for texture, forms, patterns. Great black and white photographs are stunning because black and white forces the photographer to look for these things.

Look for contrasts. Look for something that stands out from the rest of the shot in your composition, use the wide end of your zoom (or a wide-angle lens) and get closer and make it so. Look for contrasts of all the things above: colour amid dullness, light among darkness, and so on. If you're photographing people, try putting (or finding) your subject in a context in which they stand out. Look for happiness in unexpected places. Look for a person in a surrounding in which they appear out of place. Or ignore this and take them completely away from their context by opening your lens all the way to blur the background.

Look for anything that will hold a viewer's interest which isn't a traditional "subject". As you find your niche, you'll probably find you end up going back to taking Photographs of subjects again. This is fine. Looking for things which aren't subjects will improve your photography no end - you'll soon see a different world altogether.

*Article from [www.wikihow.com/Develop-Your-Photography-Skills](http://www.wikihow.com/Develop-Your-Photography-Skills)*



# COMPETITION RESULTS: 4th Open Judge - Frank Green

## PROJECTED IMAGES

Lighting the way	Peter Warren	Gold
Modest Look	Katrina Michie	Gold
Shag	Marilyn Kidd	Gold
Winter Light	Wendy Gibbs	Gold
Ship docking	Darren Stephenson	Gold
Toilet	Darren Stephenson	Gold
Good to the last drop	Rondi Teisen	Silver
Its Mine	Rondi Teisen	Silver
Kingfisher	Geoff Tutty	Silver
My master has gone (No title)	Katrina Michie	Silver
Hollywell Bay	Owen Tutty	Silver
Lyme Regis	Graham Dean	Silver
The Grim Reaper	John Hoeben	Silver
Window reflection	Jo Aldridge	Silver
Slats and Stripes	Guy Wright	Silver
Who's Fastest	Paul Koster	Silver
At the Mercy of Time	Peter Warren	Bronze
Christchurch Revival	Peter Seymour	Bronze
Eye of Cthulhu	Mark Watson	Bronze
Its really cold out here	Anique Holm	Bronze
Temporary Phase	Mark Watson	Bronze
The Early Birds	Rosemary Simpson	Bronze
West Coast Vista	Tracey Kidd	Bronze
Big Truck	Carolyn Collins	Bronze
Pelican	Henk Holm	Bronze
Searching Look	Scott Rait	Bronze
Price WaterHouse Coopers RIP	Paul Koster	Bronze
Summertime	Karina O'Brien	Bronze

# COMPETITION RESULTS: 4th Open continued from page 3

## PRINTS

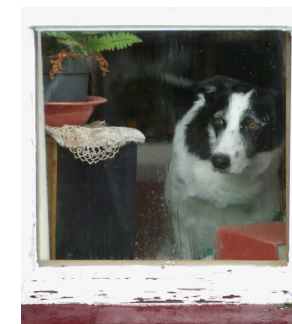
Dandeloin	Tracey Kidd	Gold
Pied Shag Constructing a nest	Geoff Tutty	Gold
Bee on Flower	Marilyn Kidd	Gold
Fallen Pohutakawa	Paul Koster	Gold
Notes and Coins	Tracey Kidd	Silver
Rail Bridge Over Mahinapua Creek	Tracey Kidd	Silver
Cottage at Cust	Carolyn Collins	Silver
Marking Time	Paul Koster	Silver
Trio	Meredith Griffith	Bronze
Beautiful Decay	Graham Dean	Bronze
Digitalis purpurea and Licken scerosus	Marilyn Kidd	Bronze
Enteloma hachstetteri	Wendy Gibbs	Bronze
Spring 1392	Graham Dean	Bronze
Expired	Paul Koster	Bronze



Good to the last drop



The Grim Reaper



My master has gone