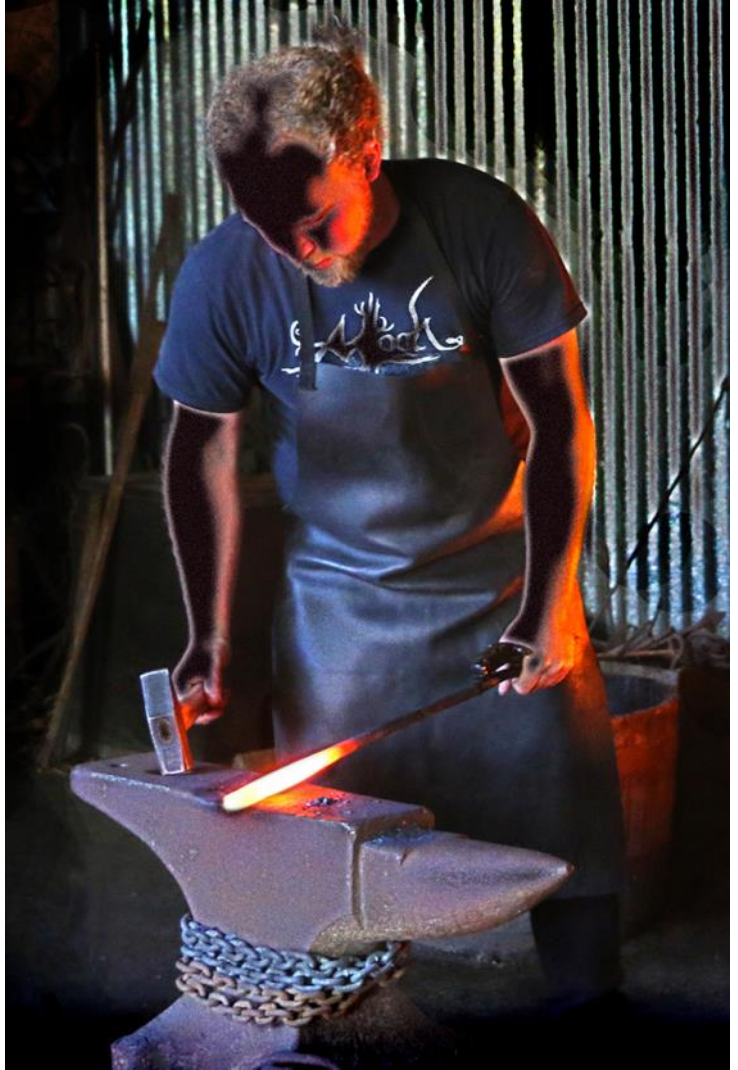




MAY 2016

Shutter Flutters



Blacksmith At Work - by Brian Clark

MEETS TUESDAYS 7:30 PM

PROGRAMME

MAY

- 3 Judging - Stephen Webb
- 10 Workshop - exploding balloons
- 17 Guest Speaker - Richard Loader
- 25 Committee Meeting
- 31 Portrait Critique - Maree Turner

JUNE

- 7 Judging Set Subject Flowers - Carolyn Green
- 14 Interclub With RPS
- 21 How To Make A Triptych
- 26 Midwinter Dinner
- 29 Committee Meeting

New Brighton Photographic Club

P O Box 18-546

New Brighton

Christchurch

www.newbrightonphotoclub.org.nz

Meets

1st, 2nd & 3rd Tuesday
Of every month at 7:30pm
Ascot Community Centre
12 Ascot Avenue
Parklands

Contacts

President: John Stewart ph (03) 3884110
Secretary: Carolyn Collins ph.(03) 3824212.
Email nbpc.photo@gmail.com
Shutter Flutters Jo Aldridge
pljaa@xtra.co.nz

Committee Meets

4th Wednesday of the month

Judging 2nd Open - Judge : Steve Webb

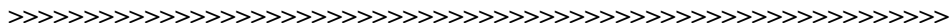
PROJECTED IMAGES

| Title | Photographer | Award |
|--------------------------------------|--------------------------|---------------|
| Dilawi Girl | Paul Koster | Gold |
| Standing Guard At Sunset | Carol Bremner | Gold |
| Vauxhall | Carolyn Collins | Gold |
| 3 Cows | Wayne Rickard | Gold |
| Old Crane | Wayne Rickard | Gold |
| Sky Tower Glass View | Wayne Rickard | Gold |
| Alpaca | Jill Jackson | Gold |
| Catherine Wheel | Anne Silverwood | Gold |
| Amuri Range | Paul Koster | Silver |
| In Captivity | Rosemary Simpson | Silver |
| In His Death and Resurrection | Darren Stephenson | Silver |
| Long Bay Shag | Paul Koster | Silver |
| Modern Day Mona Lisa | Katrina Michie | Silver |
| Salute | Katrina Michie | Silver |
| Jock | Jo Aldridge | Silver |
| Peaceful Spot | Jill Jackson | Silver |
| Tram | Dafyd Vernon | Silver |
| Cat | Frithjof Moritzen | Silver |
| Rose Of Steel | Frithjof Moritzen | Silver |
| Belly Rub Time | Katrina Michie | Bronze |
| Grumpy Cat Returns | Rosemary Simpson | Bronze |
| Small Male Only Just Capable | Geoff Tutty | Bronze |
| When Will I Be Loved | Gill Williams | Bronze |
| Kea | Jo Aldridge | Bronze |
| Blacksmith At Work | Brian Clark | Bronze |
| In The Queue | Anne Silverwood | Bronze |
| Peering | Dafyd Vernon | Bronze |
| Shiny Precious | Frithjof Moritzen | Bronze |
| The Tail Wags | John Kember | Bronze |
| Colourful Spider | Claire Haslett | Bronze |

Judging 2nd Open - Judge : Steve Webb

PRINT IMAGES

| Title | Photographer | Award |
|------------------------------|---------------------|---------------|
| Autumnal Mood | Jill Jackson | Gold |
| Woodsman | Jill Jackson | Gold |
| Dragonfly | Paul Koster | Silver |
| Robber Fly | Doris Tutty | Silver |
| Juvenile Spotted Shag | Geoff Tutty | Silver |
| Joy | Paul Koster | Bronze |
| Nelson Nightfall | Paul Koster | Bronze |
| Catch Of The Day | John Hoeben | Bronze |
| Impressionism Two | Jill Jackson | Bronze |



SOME QUOTES ABOUT PHOTOGRAPHY

“To the complaint, 'There are no people in these photographs,' I respond, There are always two people: the photographer and the viewer.”

– [Ansel Adams](#)

“What's really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer.”

– [William Albert Allard](#)

“Patience is the essence of clicking great Photographs!!”

– [Abhijeet Sawant](#)

“For me, the subject of the picture is always more important than the picture.”

– [Diane Arbus](#)

“Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again.”

– [Henri Cartier-Bresson](#)

<http://www.goodreads.com/quotes/tag/photography?>



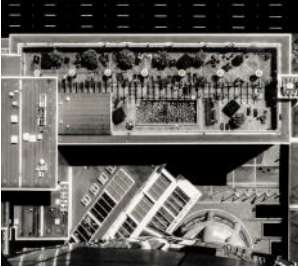
Colourful Spider



Dilawi Girl



Vauxhall



Sky Tower Glass View



Jock



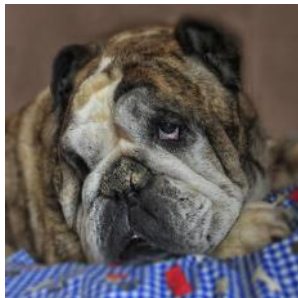
In Captivity



Salute



In His Death And Resurrection



When Will I Be Loved



Catherine Wheel



Peaceful Spot



Old Crane



Kea



Modern Day Mona Lisa



Grumpy Cat Returns



Tram



Long Bay Shag



Cat



Small Male Only Just Capable



Alpaca



Standing Guard At Sunset



3 Cows



Rose Of Steel



Peering



Brighton Pier
The Fall Wags



Shiny Precious



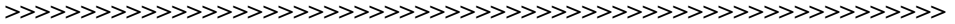
In The Queue



Belly Rub Time



Amuri Range



Brighton Pier - Jo Aldridge

Train Your Photography Instinct - Some Settings for photography

The purpose of this guide is to hand you the settings you need to start taking the control back from your camera. If you can memorize just a few of these settings ... you'll be well on your way to full manual photography.

Architecture F/5.6 - 1/60 - ISO 400
Cityscapes F/11 - 1/200 - ISO 200
Concerts F/2.8 - 1/160 - ISO 2000
Dawn F/1.8 - 1/60 - ISO 400
Golden Hour F/8 - 1/100 - ISO 200
Group Photos - Indoors F/4 - 1/60 - ISO 1250
Group Photos - Outdoors F/8 - 1/200 - ISO 100
Landscapes F/16 - 1/100 - ISO 100
Lens Flare F/8 - 1/500 - ISO 100
Light Painting F/4 - 15 Seconds - ISO 1600
The Milky Way F/2.8 - 30 Seconds - ISO 3200
Night With A Tripod F/4 - 10 Seconds - ISO 1250
Night Without A Tripod F/1.4 - 1/50 - ISO 3200
Panning F/5.6 - 1/200 - ISO 100
Portraits - Indoors F/4 - 1/100 - ISO 400
Portraits - Outdoors F/5.6 - 1/100 - ISO 100
Seascapes F/5.6 - 1/4000 - ISO 640
Star Trails F/2.8 - 30 + Seconds - ISO 3200
Street F/5.6 - 1/500 - ISO 100
Sunset F/8 - 1/100 - ISO 400
Twilight F/2.8 - 1/60 - ISO 1600

From the free 15-Minute eBook by Josh Dunlop
photojosh@expertphotography.com

