



JUNE 2016

Shutter Flutters



Gerbera - by Carol Bremner

MEETS TUESDAYS 7:30 PM

PROGRAMME

JUNE

7	Judging Set Subject Flowers - Carolyn Green
14	Interclub With RPS
21	How To Make A Triptych
26	Midwinter Dinner
29	Committee Meeting

JULY

5	Judging 3rd Open
12	Workshop—Exploding Balloons Julia Holm
19	Guest Speaker
27	Committee Meeting
30	Closing National P J Entries

New Brighton Photographic Club

P O Box 18-546
New Brighton
Christchurch
www.newbrightonphotoclub.org.nz

Meets

1st, 2nd & 3rd Tuesday
Of every month at 7:30pm
Ascot Community Centre
12 Ascot Avenue
Parklands

Contacts

President: Rondi Teisen ph (03) 3880689
Secretary: Carolyn Collins ph.(03) 3824212.
Email nbpc.photo@gmail.com
Shutter Flutters Jo Aldridge
pljaa@xtra.co.nz

Committee Meets

4th Wednesday of the month

Judging Set Subject Flowers - Judge : Carolyn Green

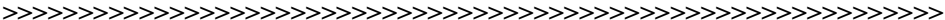
PROJECTED IMAGES

Title	Photographer	Award
Falling from Grace	Carol Bremner	Gold
Gerbera	Carol Bremner	Gold
Cerise Cosmos	Jill Jackson	Gold
California Poppy	Anne Silverwood	Gold
Gladiolus Perfection	Anique Holm	Silver
Olympic Torch	John Hoeben	Silver
Orange Fire	Paul Koster	Silver
Passion Flower	Doris Tutty	Silver
Pink Hibiscus	Rondi Teisen	Silver
Flower Burst	Brian Clark	Silver
The Center of Attention	Brian Clark	Silver
4 Flowers	Dafyd Vernon	Silver
Rose Essential	Frithjof Moritzen	Silver
Black Beauty	Anique Holm	Bronze
Bulbinella sp	Doris Tutty	Bronze
Cactus Medley	Anique Holm	Bronze
Gentians	Geoff Tutty	Bronze
Hanging Flowers	Peter Seymour	Bronze
Lilly	Rondi Teisen	Bronze
Purple	Carolyn Collins	Bronze
Sunflowers In The Sun	Gill Williams	Bronze
The Inner Glow	Brian Clark	Bronze
Cherianthus Autumn Joy	Nadine Campbell	Bronze
Daffodil	Dave Dunick	Bronze
Dandelion Mystery	Frithjof Moritzen	Bronze
Dandelion	Nadine Campbell	Bronze
Soldier Poppy	Anne Silverwood	Bronze
The Fallen	Dan Ellis	Bronze
Three Vases	Dafyd Vernon	Bronze
Whiskey Rose	Dafyd Vernon	Bronze

Judging Set Subject Flowers - Judge : Carolyn Green

PRINT IMAGES

Title	Photographer	Award
Dying Daisy	Carol Bremner	Gold
Geranium Still Life	Carol Bremner	Gold
Majestic Calla Lily	Jill Jackson	Gold
Pink Water Lily	Jill Jackson	Gold
Sunny Day	Carol Bremner	Silver
Scabiosa Caucaica	Paul Koster	Silver
All Time Favourite	Claire Haslett	Silver
In Full Bloom	Claire Haslett	Silver
Agapanthus	John Hoeben	Bronze
Peruvian Lily	John Hoeben	Bronze
Pin Cushion	Paul Koster	Bronze
Irish Gee	Paul Koster	Bronze



NBPC/RPC Montage - by Dafyd Vernon

NBPC / RPC Competition - Judge: Maree Turner
The Annual Rangiora versus New Brighton challenge resulted in Rangiora once again taking the trophies with them to be engraved with their name. The Emerson Trophy went to RPS member Cheryl Muirson for her image: ABANDONED– HOMAGE TO CHARLES DICKENS
Well done to all who put their images forward for selection.



Sunflowers In The Sun



Purple



Pink Hibiscus



Dandelion Mystery



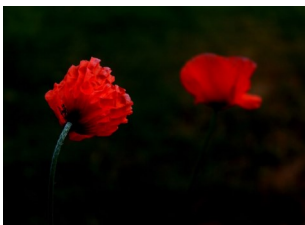
Cactus Medley



The Fallen



4 Flowers



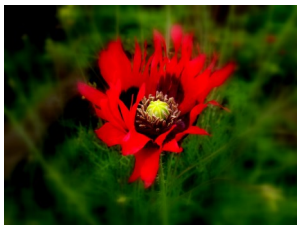
California Poppy



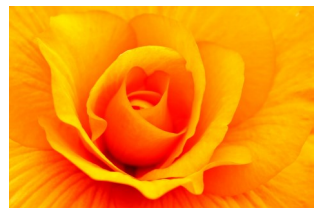
Whiskey Rose



Falling from Grace



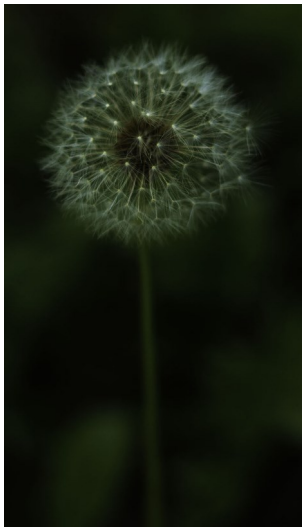
Soldier Poppy



Orange Fire



Hanging Flowers



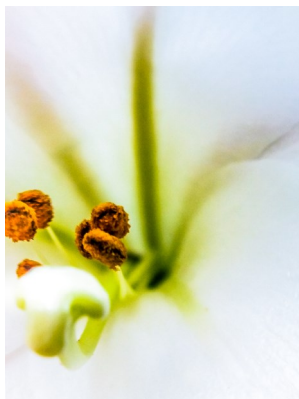
Dandelion



Bulbinella sp



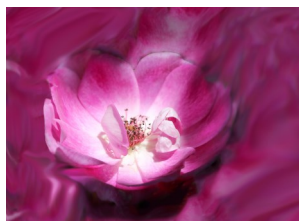
Passion Flower



Lily



The Centre of Attention



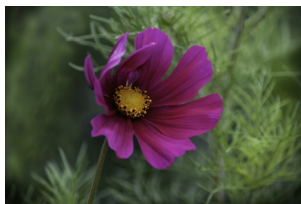
The Inner Glow



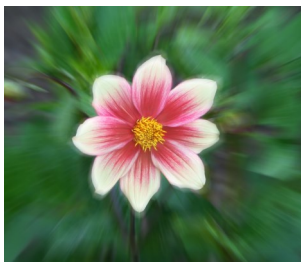
Three Vases



Gentians



Cerise Cosmos



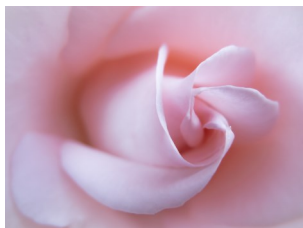
Flower Burst



Gladiolus Perfection



Black Beauty



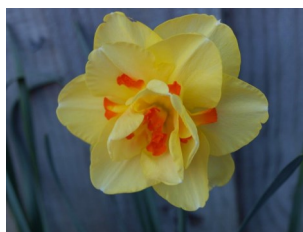
Rose Essential



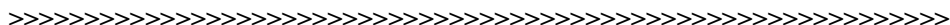
Cherianthus Autumn Joy



Olympic Torch



Daffodil



Midwinter Dinner

Bower Hotel 6pm.

North Shore

Congratulations to Jill Jackson and Rosemary Simpson for receiving a well earned acceptance each.

Four Nations

Congratulation Andy Rae for having two images accepted for this International Competition.

Camera

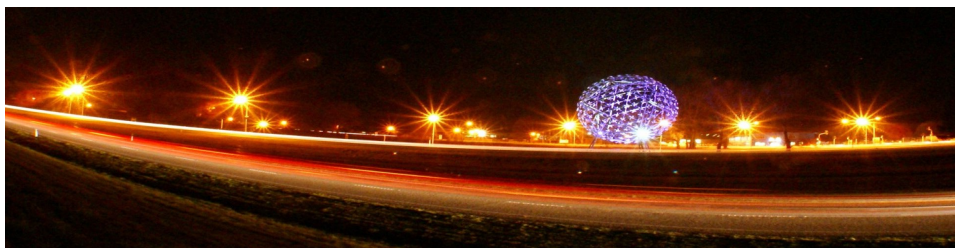
Congratulations to Katrina Michie for having one of her images accepted for the PSNZ Camera.

Train Your Photography Instinct - Some Settings for photography

The purpose of this guide is to hand you the settings you need to start taking the control back from your camera. If you can memorize just a few of these settings ... you'll be well on your way to full manual photography.

Architecture F/5.6 - 1/60 - ISO 400
Cityscapes F/11 - 1/200 - ISO 200
Concerts F/2.8 - 1/160 - ISO 2000
Dawn F/1.8 - 1/60 - ISO 400
Golden Hour F/8 - 1/100 - ISO 200
Group Photos - Indoors F/4 - 1/60 - ISO 1250
Group Photos - Outdoors F/8 - 1/200 - ISO 100
Landscapes F/16 - 1/100 - ISO 100
Lens Flare F/8 - 1/500 - ISO 100
Light Painting F/4 - 15 Seconds - ISO 1600
The Milky Way F/2.8 - 30 Seconds - ISO 3200
Night With A Tripod F/4 - 10 Seconds - ISO 1250
Night Without A Tripod F/1.4 - 1/50 - ISO 3200
Panning F/5.6 - 1/200 - ISO 100
Portraits - Indoors F/4 - 1/100 - ISO 400
Portraits - Outdoors F/5.6 - 1/100 - ISO 100
Seascapes F/5.6 - 1/4000 - ISO 640
Star Trails F/2.8 - 30 + Seconds - ISO 3200
Street F/5.6 - 1/500 - ISO 100
Sunset F/8 - 1/100 - ISO 400
Twilight F/2.8 - 1/60 - ISO 1600

From the free 15-Minute eBook by Josh Dunlop
photojosh@expertphotography.com



Fanfare - by John Hoeben