

### ARTrio cafe

Just had to write and tell someone about this fabulous little place I found when visiting my elderly mother. It is run by 3 delightful young Malaysian men, the TRIO but I guess, and features photos, and pen and ink drawings from one of the three ("ART"?). Their focus is Malaysian cuisine and the service is exemplary.

The cafe walls are adorned with delightful artistic photos of dogs, and the counter is spread with fat ring-bound folders of pen and ink drawings of the cafe's customers, all done by the artist of the three, and most having personal greetings and messages added by the customers concerned.

We were ushered to a seat, with a higher chair brought out for mum to make sitting easier for her, then a plate appeared with a complimentary Malaysian cookie to share - wafer thin and toffee-like with pumpkin and sunflower seeds. After our meal of sweet and sour fish with rice and vegetables, cups appeared and we were served complimentary Jasmine tea to cleanse our palates. All this for \$8 -80 each!!

To top the experience off, an elderly gent, a known local character with a degree of dementia, came in and ordered a hot chocolate. This was duly served, he drank it and left - all without any suggestion that money should change hands. If only we had all retained the love and tolerance of a small community!

But beyond this, I am sure there must be a fascinating story as to why three young men of such charm and ability should have left their homeland and ended up in a small south Canterbury farming settlement.....??

- by ANN BARBOUR

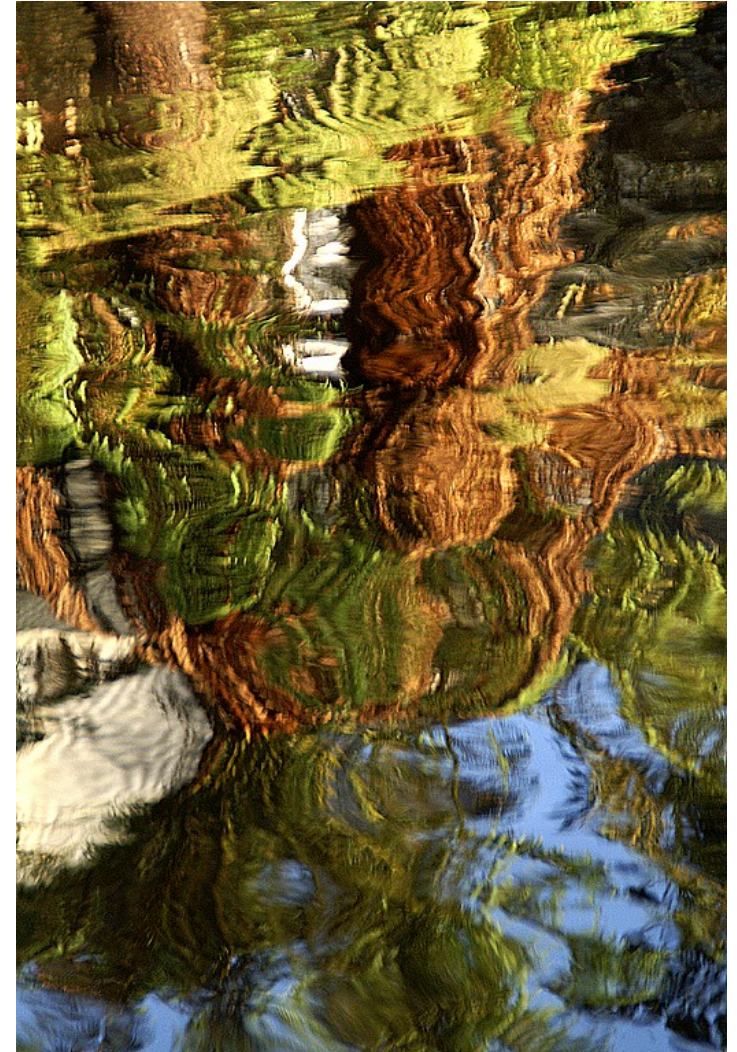


Rushing Water



## Shutter Flutters

**New Brighton Photographic Club Inc.**



Rippling Reflections  
by Rondi Teisen

**MEETS TUESDAYS**



## PROGRAMME

### JULY

6th Judging SS2 - Water  
13th Ladies night /show tell  
20th Guest speaker  
27th Committee Meeting

### AUGUST

3rd Judging SS3 - Portrait  
10th Workshop—flash  
17th Field Trip to Northbrook Museum  
24th Committee Meeting  
31st Battle of Projected Images & showing of the P J

### REMINDER

NBPC is hosting the Battle of Projected Images - bring a plate

#### New Brighton Photographic Club

P O Box 18-546  
New Brighton  
Christchurch  
[www.newbrightonphotoclub.org.nz](http://www.newbrightonphotoclub.org.nz)

#### Meets

1st-2nd-3rd & 5th Tuesday  
Of every month at 7:30pm  
Freemasons Centre  
Collingwood Street  
New Brighton

#### Contacts

President Rondi Teisen ph 3880689  
Vice President Phyllis Seymour ph 9806893  
Secretary Jo Aldridge ph 3888159  
Email [nbpc@xtra.co.nz](mailto:nbpc@xtra.co.nz)  
Shutter Flutters Jo Aldridge

#### Committee Meets

4th Tuesday of the month

**New Members and Visitors**  
**Very welcome**



Super Spray



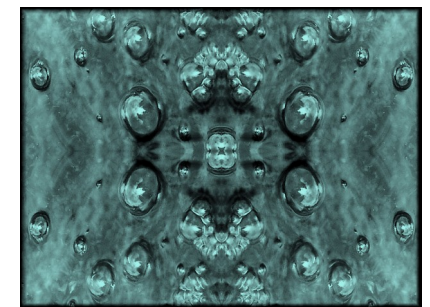
High and dry



Fountain light



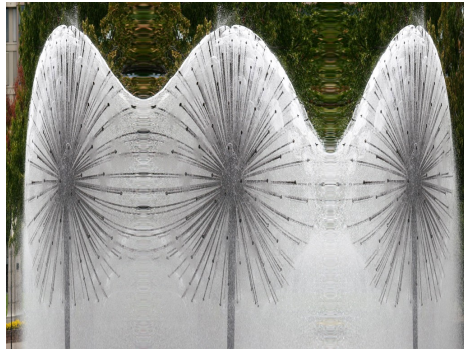
Rushing water



Bubbles



Veil of Water



Water abstract



Beach pattern



The beach



Submerged

Creativity takes energy and after their first trip to the Himalayas Giore Dan and Paul use Porters every time to carry their luggage and equipment. This frees up their energy to take 100's of photos as they walk.

Very interesting to me was the different approaches and schedules of these landscape (Paul) and social/people (Giore) photographers. Paul had early morning rises to capture the soft light and evening sunset schedules. Giore whilst interested in early morning light (cool blue) and the city as it awakens, was not as tied down to this timing and could get his social shots from a much wider time frame, so able to sleep in occasionally. They shot so many pictures after the first week Giore could take photos without thinking about the settings.

Giore and Paul both shoot in RAW with white balance in natural lighting: daylight. Giore's shots come straight from the camera with no Photoshopping, whereas Paul's bread and butter landscapes are shot with focal length often around 135 as stitched panoramas and using HDR techniques. This requires considerable more time and use of the computer for him. Paul uses the low dynamic range of the digital camera to frame some of his landscapes. For example, when exposing for a central distant mountain renders the closer edge mountains to be very dark.

Giore's shots feature people in their environments and he prefers a wide angle/short lens (35?) to give a natural perspective - to show what you see with the human eye when close to the scene. "Fixed focal lenses are optimized for optical quality – sharpness, Colour, range, in a way no zoom lens will ever be" he says, as others have said before. "Although" he adds "some zooms are now top quality".

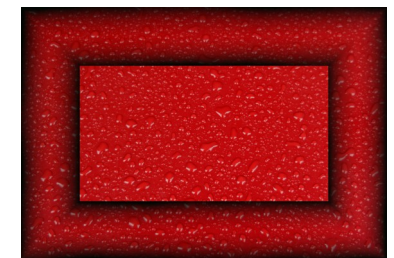
For their Himalayan expeditions they approached Sony for sponsorship and successfully received excellent equipment with fast shutter speeds and great lenses. Their camera bags each weigh 14kg which although problematic for air travel have been allowed as hand luggage on most air-lines.

My thoughts/response to their talk.

Whereas art photography seems to capture a moment in time by focusing in on detail, travel documentary photography seems to place more emphasis on capturing a moment of place - the place of a person in their environment/habitat. Landscape photography for me is about an increased sense of space giving a sense that we can go further than before. There is a sense of timelessness in a landscape. In close up portraits like art photography I have more a sense of capturing a moment of that persons time.—by Rachael Wood



Bubble Abstract



Raindrops



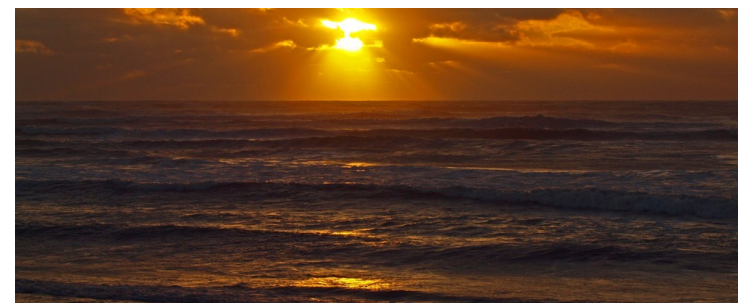
# SET SUBJECT COMPETITION—WATER (SS2) RESULTS Date - 1st June 2010

JUDGES: Carolyn and Frank Green

I	<b>PRINTS</b>	<b>A GRADE</b>	<b>AWARD</b>
	Anchorage Bay	Peter Seymour	Silver
	Maruia Falls	Peter Seymour	Bronze
	Silver Sea	Peter Seymour	Bronze
		<b>C GRADE</b>	
	Tidal flat	Ann Barbour	Silver
	Rail reflection	Ann Barbour	Bronze
	<b>SLIDES</b>	<b>A GRADE</b>	<b>AWARD</b>
	Approaching sw change	Darron Jayett LPSNZ	Silver
	ts raining again	Darron Jayett LPSNZ	Silver
	Beach environment	Darron Jayett LPSNZ	Bronze
	Water fall	Andy Rae APSNZ	Bronze
	Suspended in water	Andy Rae APSNZ	Bronze
	Spattering of water	Andy Rae APSNZ	Bronze
		<b>B GRADE</b>	
	Wet wet wet	Joan Jayet	Gold
	Whispering waters	Paul Cameron Daniels	Gold
	Morning beach scene	Joan Jayet	Silver
	Fountain & light	Paul Cameron Daniels	Silver
	Water, solid & liquid	Geoff Tutty	Silver
	Morning mist	Paul Cameron Daniels	Bronze
	Falls	Geoff Tutty	Bronze
	Water shaped gorge	Geoff Tutty	Bronze
		<b>C GRADE</b>	
	Waterfall	Owen Tutty	Silver
	Icicle	Owen Tutty	Bronze
	<b>DIGITAL</b>	<b>A GRADE</b>	<b>AWARD</b>
	Rushing water	Rondi Teisen	Gold
	Rippling reflections	Rondi Teisen	Silver
	Bubble trouble	Rosemary Simpson	Silver
	The wave	John Stewart LPSNZ	Silver
	Waterfall	John Stewart LPSNZ	Silver
	Bubble abstract	Rosemary Simpson	Bronze
	Bubbles	Anique Holm	Bronze
	Veil of water	Anique Holm	Bronze

# AGGREGATE RESULTS - AFTER SS - WATER COMPETITION

GRADE	MEMBER	GRAND TOTAL
A	JOHN STEWART LPSNZ	50
B	PAUL CAMERON DANIELS	48
A	KATRINA MICHIE APSNZ	40
B	HEATHER PARKES	40
C	OWEN TUTTY	39
C	SHAWN HILL	38
A	ANIQUE HOLM	36
B	THORSTEN MUELLER	33
B	PETER WARREN	32
B	GEOFF TUTTY	31
A	ANDY RAE APSNZ	29
A	TIM STEWART LPSNZ	29
B	DORIS TUTTY	28
B	HENK HOLM	25
A	PETER SEYMOUR	24
A	ROSEMARY SIMPSON	23
A	DARRON JAYET LPSNZ	23
C	RACHAEL WOOD	22
C	PHYLLIS SEYMOUR	19
A	LESTER PARKERS LPSNZ	16
A	RONDI TEISEN	16
C	ANN BARBOUR	21
C	SCOTT RAIT	11
B	JO ALDRIDGE	7
B	JOAN JAYETT	5



Hokitika sunset



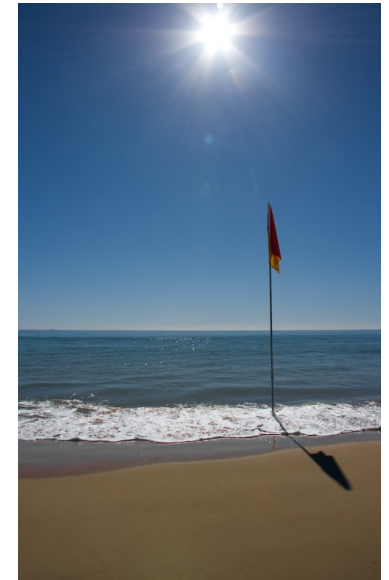
Bubble trouble



Water Falling & Spinning



In The Lead



Great day for a swim



West Coast Surf



Condensation Patterns



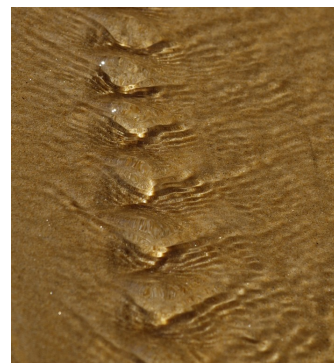
Underground



Whitebaiter



Boats and bicycles



Water patterns



Stern wave



In a spin



## WATER (SS2) RESULTS Date - 1st June 2010 continued

### DIGITAL

Great day for a swim  
In the lead  
Submerged  
Hokitika sunset  
Water abstract  
Water patterns  
In a spin  
Stern wave  
Raindrops

### A GRADE

Tim Stewart LPSNZ  
Tim Stewart LPSNZ  
Tim Stewart LPSNZ  
Peter Seymour  
Peter Seymour  
Peter Seymour  
Lester Parkes LPSNZ  
Lester Parkes LPSNZ  
Katrina Michie FPSNZ

### AWARD

Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze

### B GRADE

Coast creek  
High tide  
Pattern of rain on tabletop  
Water falling & spinning  
West Coast surf  
Whitebaiter  
Boats and bicycles  
Underground  
Condensation patterns  
High and dry  
Jetboat racing  
Rushing water falling leaf  
Super spray

Paul Cameron Daniels  
Paul Cameron Daniels  
Heather Parkes  
Doris Tutty  
Henk Holm  
Peter Warren  
Peter Warren  
Peter Warren  
Geoff Tutty  
Jo Aldridge  
Henk Holm  
Doris Tutty  
Heather Parkes

Gold  
Silver  
Silver  
Silver  
Silver  
Silver  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze  
Bronze

### C GRADE

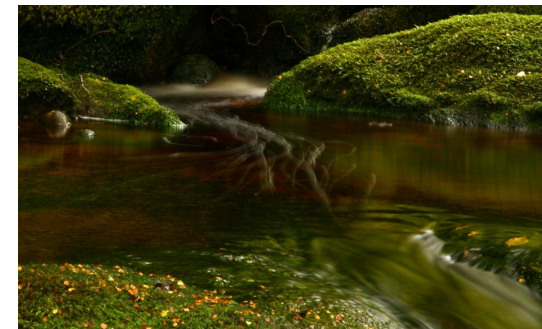
Beach pattern  
The beach  
Fountain light

Ann Barbour  
Ann Barbour  
Rachael Wood

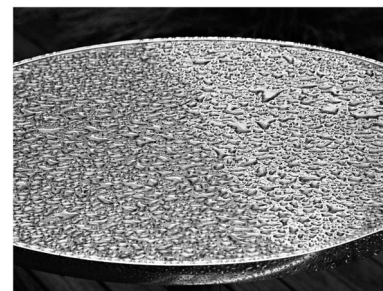
Silver  
Bronze  
Bronze



Waterfall



Coast Creek



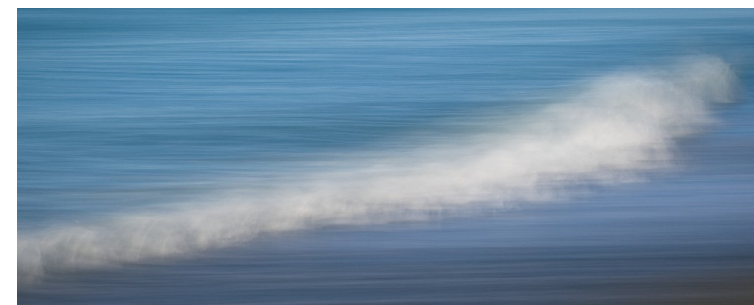
Pattern of Rain on Table Top



High Tide



Jetboat Racing



The Wave