

AUGUST 2013

Some Interesting Web sites

www.newbrightonphotoclub.org.nz

www.photography.org.nz

www.photographytips.com

photography.nationalgeographic.com/photography/photo-tips/

reviews.cnet.co.uk/digital-slrs/50-essential-photography-tips-50006080/



New Brighton Photographic Club Inc.

2013 CLUB COMPETITION CLOSING DATES

12 FEBRUARY	1st Open
12 MARCH	SS1 - Natural History
9 APRIL	2nd Open
14 May	SS2 - Landscape
11 JUNE	3rd Open
9 JULY	SS3 - Inside Your House
30 JULY	22nd Photojournalism Competition entries
13 AUGUST	4th Open
10 SEPTEMBER	SS4 - Movement
17 SEPTEMBER	Highland Trophy entries
15 OCTOBER	Final Night Entries

Shutter Flutters



Symmetry by Graham Dean

PROGRAMME

August

6th Judging - SS Inside the House - Carolyn Green (Frank Green)
13th Guest Speaker - Matt Goodman
21st Committee Meeting
27th NBPC/RPS Interclub

September

3rd Judging 4th Open
10th Showing of Nat PJ Comp
17th Guest Speaker - Paul Wheeler
25th Committee Meeting

New Brighton Photographic Club

P O Box 18-546
New Brighton
Christchurch
www.newbrightonphotoclub.org.nz

Meets

1st, 2nd & 3rd Tuesday
Of every month at 7:30pm
Ascot Community Centre
12 Ascot Avenue
Parklands

Contacts

President: Rondi Teisen ph.3880689
Secretary: Carolyn Collins ph.3824212.
Email nbpc@xtra.co.nz
Shutter Flutters Jo Aldridge

Committee Meets

4th Wednesday of the month

**New Members and Visitors
Are Very welcome**

HOW TO TAKE NIGHT PHOTOS WITH A POINT AND SHOOT CAMERA

The modern point and shoot is quite remarkable in its capabilities in taking night photos. Try some night photography, for a change of pace, and you will be quite pleased at the results.

STEPS

Turn of the camera's flash. Otherwise it will use a too fast shutter-speed.

Steady your camera. With night photos the shutter speed will be slower so any camera shake will be evident.

Use a tripod (or a monopod) and a timer. The timer solves the problem of camera shake from pressing the shutter. Set the timer to take the picture in a few seconds to prevent excess drain on the battery. Using a tripod is the ideal for stability, but a tripod is bulky. Stabilize a monopod by bracing it on something solid like a wall.

Without a steadying device, think about what you can do to steady your camera before taking the photo, such as: 1) Pressing your elbows to your body. 2) Hold the camera firmly with your right hand to avoid camera shake downward. You want to squeeze the shutter button.. Do not merely press the shutter downwards, instead grasp the camera between your thumb and fingers and use your forefinger to press the shutter. 3) Lean on a wall, tree, or car to steady your base.

Use the lighting from the moon, artificial lighting, and your flash.

Take photos with a full moon for maximum illumination. If the moon is hidden in the clouds, wait until the clouds drift away to have illumination from the moon. Check the moon phase and the moon rise and set. To include the moon in the photo, have the moon low in the sky. Check the weather report for rain and wind. When it rains, find cover to take your pictures from. If holding an umbrella and handling the camera together, deal with the camera shake. Wait for the rain to subside or cancel the photo shoot for this reason and to keep water off of the lens.

Use the artificial light from street lights, vehicles, buildings.

Read your camera owner's manual if necessary before going out on night shoot to refresh your memory on how to use your flash. With artificial lighting, take photos with the flash and without and later choose the one that is best after some photo editing.

As a beginner set your settings on automatic. As you progress, use more of the camera's features such as timer, scene recognition, ISO setting, and manual settings.

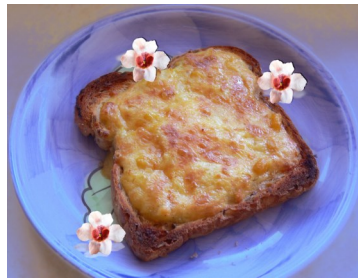
Article from <http://www.wikihow.com/Take-Night-Photos-With-a-Point-and-Shoot-Camera>



Better than Mac's



Pattern



Cheese on Toast



Colourful Drinks



Black Bubbles



Amber

COMPETITION RESULTS: SS Inside The Home

JUDGE: Frank Green

PROJECTED IMAGES

Up in Flames	Katrina Michie	Gold
Feather Dance	Wendy Gibbs	Gold
Symmetry	Graham Dean	Gold
Winter Visitors	Wendy Gibbs	Gold
Colourful Drinks	Karina O'Brien	Gold
Black Bubbles	Tracey Kidd	Silver
Cheese on Toast	Rosemary Simpson	Silver
Red Hot	Tracey Kidd	Silver
Amber	John Hoeben	Silver
Paper Clips	Marilyn Kidd	Silver
Pattern	Jo Aldridge	Silver
Better than Mac's	Katrina O'Brien	Silver
Seen the Light	Darren Stephenson	Silver
Poppy	Anne Holmes	Bronze

COMPETITION RESULTS: SS Inside The Home

PRINTS

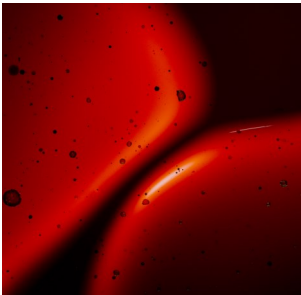
Cow and Calf	Margaret Maitland	Gold
Crayons	Marilyn Kidd	Gold
Spinning CDs	Peter Seymour	Gold
Flying Disks	Peter Seymour	Silver
What shall we do Now Winter is Here	Wendy Gibbs	Silver
Whiter Shades of Pale	Wendy Gibbs	Silver
Pensive	Carolyn Collins	Bronze



Feather Dance



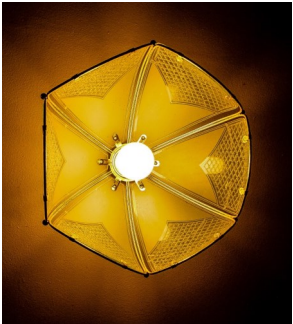
Up in Flames



Red Hot



Paper Clips



Seen the Light



Poppy



Winter Visitors