



## New Brighton Photographic Club Inc.

### Field Trips

The committee is considering various options for field trips in the coming months.

Nothing has been decided except for the annual car rally. That will more than likely be held in October, so keep that in mind. There are tentative plans for field trips in September, October, November, and if people are keen December.

### Suggestions

The committee is always keen to get your suggestions and ideas, so don't be slow in coming forward with any suggestions you may have concerning field trips, workshops, fund raising ideas, and anything else that you think will be good for the club.

### Questions and Answers

None were received this month.

# Shutter Flutters



Rose Amelia Emerson  
(nee Scott)

25/04/1935—15/07/2009

## PROGRAMME

### AUGUST

- 4 Judging—Monochrome— Georgie McKie
- 11 Entries—4th Open (Comp 7)  
Workshop—Colour in Digital Photography—Lester Parkes
- 18 Entries—Highland Trophy (Digital Salon)
- 25 Committee meeting

### SEPTEMBER

- 1 Judging—4th Open
- 8 Entries—Promoting Canterbury (Comp 8)  
Showing of PJ accepted images
- 15 Judging—Highland Trophy  
Haggis night (social)
- 22 Committee Meeting
- 29 Speaker/Workshop—Sally Mason—Flower photography

#### New Brighton Photographic Club

P O Box 18-546  
New Brighton  
Christchurch

#### Meets

1st-2nd-3rd & 5th Tuesday  
Of every month at 7:45pm  
Freemasons Centre  
Collingwood Street  
New Brighton

#### Contacts

President Rondi Teisen ph 3880689  
Vice President Phyllis Seymour ph 9806893  
Secretary Jo Aldridge ph 3888159  
Email nbpc@xtra.co.nz  
Shutter Flutters Jo Aldridge

#### Committee Meets

4th Tuesday of the month

**New Members and Visitors**  
**Very welcome**

### C GRADE

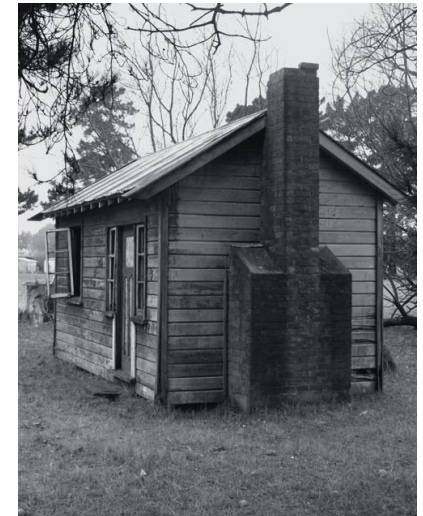
Footsteps	Heather Parkes	Gold
Wire rope	Heather Parkes	Gold
Door bolt	Owen Tutty	Silver
Stone end 1	Owen Tutty	Silver
Couple in gardens	Shawn Hill	Bronze
Douglas Firs in silhouette	Heather Parkes	Bronze
Fun in the snow	Debbie Hunter	Bronze
Unwanted	Debbie Hunter	Bronz



Door bolt



Help me



Unwanted



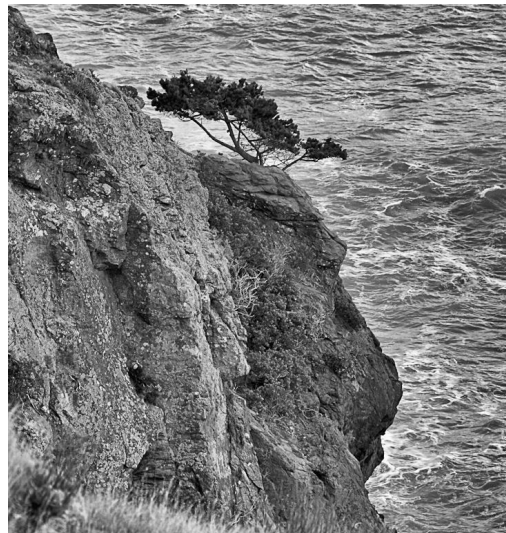
## DIGITAL PROJECTED IMAGES



Shadows point to approaching winter



Wire rope



Life on the edge

## Notes from Lester's workshop

### Colour Management

In my last workshop I listed several actions points for achieving a better colour match between your computer screen and final print. Here are some tips about web sites that provide on-line tools relating to two of those colour management points -

#### 1. "Train you eye"

Some practice at detecting different hues will improve your ability to

- a) observe colour casts in your images and
- b) make decisions about colour when adjusting colours within an image.

The "online colour challenge" on this web site gets you to place small coloured blocks into "hue order", and then provides you with a score. (The lower the score is a better score, so that a "0" score is a perfect result). Of course the quality of your computer's display will affect your ability to detect the different hue between some of the blocks. On my un-calibrated display at work I scored a 7, but on my calibrated display at home it improved to a 4, still some way to go but more practice will help.

[http://www.xrite.com/custom\\_page.aspx?PageID=77](http://www.xrite.com/custom_page.aspx?PageID=77)

#### 2. Display calibration

Without spending any money you can carry out a basic form of display calibration by downloading and installing a small program from this web site. Save the file into a convenient folder then double click on the file and follow the on-screen instructions. [www.calibrize.com](http://www.calibrize.com) (don't use this program if you have already use any other calibration software)

Cheers, Lester



## ~Rose Emerson~

I met Rose many years ago when I first joined the New Brighton Photographic Club, even then Rose was a live-wire, planning and organising meetings. Rose was a member of the club for over 30 years and was awarded Life Membership in 2005, she served at committee level for most of that time, including President and treasurer. Her knowledge of people and contacts in the photographic world was legendary, she was also a member of PSNZ and served the national body in many diverse ways. She was awarded the PSNZ Service Medal in 2002 and also gained her LPSNZ in the same year.

19 years ago, Rose, with husband Raleigh, and Ted Walker, felt the need to have a National Photo Journalism competition, this has been a very successful part of the PSNZ programme. This Photojournalism competition is now in its 18th year, a fabulous achievement for the initial group. Rose was a stickler for the coding control for this competition which has around 300 entries each year.

I can recall the various meetings at her house at which she willingly supplied her famous pikelets, well forth staying behind for.

Rose could always be relied on to turn up at fund-raising events, bringing lots of the family with her.

The AGM meetings had a n innovative idea of a pot luck dinner to which she brought many tasty dishes. The annual car rally always included at least 2 car loads of family members, and I can recall how much fun and laughter we had every year. Some of her family also helped out with supper and raffles at our end of the year do.



Icy road to Erewhon



Twisted

### B GRADE

Bath time	Doris Tutty	Gold
RIP minor	Doris Tutty	Gold
Shadows point to approaching winter	Geoff Tutty	Silver
A triumph in chrome	Peter Warren	Bronze
Help me	Peter Warren	Bronze
Life on the edge	Geoff Tutty	Bronze



RIP minor



## SET SUBJECT COMPETITION—MONOCHROME (COMP 7)

**RESULTS** Date: 4th August 2009 Judge: Georgie McKie FPSNZ

### PRINTS

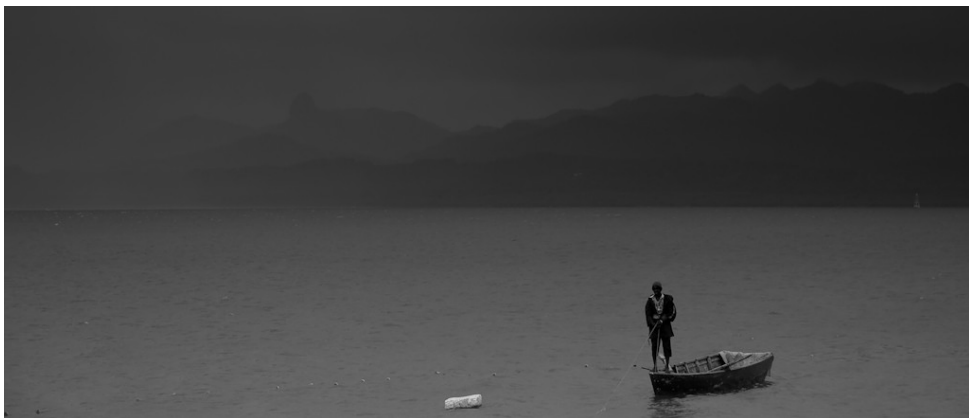
#### A GRADE

Looking ahead	Peter Seymour	Silver
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### DIGITAL PROJECTED IMAGES

#### A GRADE

Landing	John Stewart	LPSNZ	Gold
Twisted	Lester Parkes	LPSNZ	Gold
Fishing in the rain	Tim Stewart	LPSNZ	Silver
The long white cloud	Lester Parkes	LPSNZ	Silver
Icy road to Erewhon	John Stewart	LPSNZ	Bronze
Sheltered from the storm	Tim Stewart	LPSNZ	Bronze



Fishing in the rain

Rose was a participant at all field trips which also gave us much fun and games, and also good photos.

I can recall Rose saying to me ‘Peter, you could chair the committee for the Southern Regional Convention, couldn’t you?’ How can you say no to Rose, Lo and behold, she said the same 10 years later, which I also hurriedly said yes to.

Rose was a keen participant at Southern Regional and National Conventions, and what enjoyment we had with lots of fun.

I am glad Rose was well enough to enjoy the party at New Brighton Club for the 50th anniversary

of NBPC, and what an event that was, with heaps of laughter and noise.

Rose was a fun lady, she enjoyed a good laugh and jokes, I used to enjoy a good banter with her at the club and roundabout. I would ask, ‘how are you today Rose?’ And sometimes

she would say ‘not too good today’ and I would respond by saying ‘have a couple of gins and all would be well’ She would reply with ‘oh yeah, now you’re talking!’ Rose loved a glass of gin.

The club has lost 3 of our earliest members in such a short time, Raleigh, Elva and now Rose, the last stalwart member to pass on. I can just imagine Raleigh holding his glass of whiskey out as Rose approached him just last week.

With a bit of luck, we could have Reg Carson, Ted Walker, Len Uren, Elva Nolan, Raleigh and Rose Emerson, chatting about the club and the old days.

Rose, we will miss you, goodbye, good and faithful servant of the New Brighton Photographic Club.



**Peter Seymour**