

COMPETITIONS

OPEN ENTRY DATES 2014

February 11
April 8
June 10
August 12

SET SUBJECTS ENTRY DATES 2014

March 11 Photo Journalism
May 13 Portrait
July 8 Triptych
September 9 Weather

OTHERS ENTRY DATES

Highland Trophy September 18
Presidents Challenge TBA
Final Night October 14

NATEX

Entries open 1st February 2014
Entries close 28th February 2014
Exhibition viewing 23rd - 27th April 2014

Jack Sprosen Memorial Trophy for Digital Audio Visual Sequences

Entries close Thursday 31st October

National Photojournalism

Entries close 30 July 2014

Tauranga Audio - Visual

Entries close in June 2014

EVENTS

62nd National Convention Wednesday 23 April to Sunday 27 April 2014
Malborough Convention Centre Blenheim

Central Regional Convention Friday 7 November to Sunday 9 November
2014 Hosted by the Hutt Camera Club



Shutter Flutters

FEBRUARY/MARCH 2014

New Brighton Photographic Club Inc.



Budhist Monks Luang Prabang Laos - Gill Williams

PROGRAMME

January

29 Committee Meeting

February

4 BBQ - Opening Night
11 Tutorial and Holiday Snaps
18 Guest Speaker
26 Committee Meeting

March

4 Judging—1st Open
11 Tutorial - Camera Basics (cancelled)
18 Evening Field Trip - Lyttelton
26 Committee Meeting

New Brighton Photographic Club

P O Box 18-546
New Brighton
Christchurch
www.newbrightonphotoclub.org.nz

Meets

1st, 2nd & 3rd Tuesday
Of every month at 7:30pm
Ascot Community Centre
12 Ascot Avenue
Parklands

Contacts

President: Rondi Teisen ph.3880689
Secretary: Carolyn Collins ph.3824212.
Email nbpc@xtra.co.nz
Shutter Flutters Jo Aldridge

Committee Meets

4th Wednesday of the month

New Members and Visitors

Are Very welcome

Continued from page 10

The faster your shutter, the less time for light to hit the sensor, the less blur you will have. Now you may think, why not just always have a fast shutter, right? Wrong. It depends on the type of image you want to shoot. If you want to shoot at night you will need a long shutter speed to let in the little bit of light long enough to get a good exposure. Or maybe you want to take one of those silky water looking photos? Again you will need a longer shutter speed to allow the water to blur enough to create that effect.

ISO

ISO is the third part of the three major elements you should learn, besides composition, in order to get good photos. ISO is the electrical charge that affects the sensor, creating the effect like in old film when you different sensitivity ratings. The higher the ISO (old film ASA) the more sensitive and the lighter the image. The drawback to using the ISO to lighten up an image is that your image gets noisier with the higher the ISO.

TASK: Take a few photos of the same subject, changing your ISO each time, and see what happens. If you expose manually at, say 100 ISO and then bump the ISO up to 3200, your picture will probably be blown out and too light or extremely noisy. Play around with it and see how it all changes.

COMPOSITION

It's time to look into composition and the rule of thirds. The rule of thirds was created thousands of years ago by the Greeks, I think it was, and was a technical way of creating the perfect image. Look up the rule of thirds and you will see what you have been missing but the basic idea is to split your image into thirds horizontally and vertically and use the joining point to place your subject of interest, such as a person's eye or the horizon. The rule of thirds is not a must and can be broken for creative purposes, but it is a good general rule to learn before you break it.

There are various other tips you can follow when it comes to composition, such as foreground interest. If you are shooting landscape images, it greatly helps an image if you have something in the foreground to lead your eye into the image. Do a search for ocean sunrise images in your favourite search engine and see what comes up. What you will notice with a lot of the ones you will find yourself drawn to is foreground interest such as rocks or a piece of driftwood that leads your eye into the image.

For now, take out your camera and stop reading, and go shoot! That is the best way to gain experience and find what style of photography suits you. Try as much as you can and don't be afraid to ask people. The internet is a big place, and there are wonderful people out there willing to help.

<http://www.picturecorrect.com/tips/photography-where-to-start/>

Photography: Where to Start by Clinton Cunha

APERTURE SHUTTER SPEED ISO COMPOSITION

If you have the hang of these four, you are well on your way to getting it right.

APERTURE

The aperture is the opening in the lens that lets light through onto your camera sensor or film. It is made up of a series of blades and is measured in F-Stops. The smaller the F-Stop number, the wider the opening that is letting in the light. Now this may seem confusing and the wrong way round but you will get used to it. The F number can be as low as F1.4 and go up to f/22 on most lenses.

TASK: Take your camera, and if you have one with manual controls set it to Aperture Priority mode. It should be a setting with AV (aperture value) or just read your manual. Take a series of pictures, changing the aperture from its lowest setting to its highest to see what happens. You will see when you shoot with a wider aperture such as f/4, your background will be blurred, but when you shoot the same photo at f/22 most of the image, including the background, is in focus.

SHUTTER SPEED

The camera shutter is, well, basically a shutter that opens and closes letting the light pass through the lens and only hit the sensor for the amount of time you want it to. While you were shooting aperture priority, you may well have noticed that the shutter speed changes proportionately to how you change the aperture. This is because when you change your aperture, you are changing the amount of light travelling through the lens and onto the camera sensor. If you have a wide open aperture, there will be a lot more light travelling through so you will use a shorter shutter speed. The smaller the aperture opening like f/22, the longer you can leave the shutter open to let in that light.

TASK: Set your camera to Shutter Priority (check your manual) and take a few photos at different settings. Notice how it changes the aperture to allow more or less light. Now find yourself a moving subject. Someone running or your dog playing. Take photos at different shutter values and see how it affects your image. The slower the shutter speed, the more blur you will have in your image.

NEWS BITS

Our opening BBQ on 4 February was well attended, the evening was quite mild and our new club rooms has a lovely sheltered spot for BBQs.

It was good to see our patron, Ron Willems and his wife Joy attending that night. Ron took the opportunity to explain the meaning of Natex and encouraged those interested to enter. Paul and Carolyn brought along some of their holiday photos.

Waitangi day saw six of our member head over the hill to Okains bay for the celebration of Waitangi day. Once again it was a lovely warm day. There was a big crowd, many of who enjoyed the Hangi put on by the Marae.

The same week saw some of our club members at the annual Sandcastle competition at New Brighton beach. There were some really amazing sand sculptures. Some of the sand sculptures were exhibits by overseas sand sculpture artists. This competition is getting bigger and better each year. Great opportunity to take photos for our annual Photo Journalism competition.

We were fortunate one Tuesday club night to have Oswald Mungwazi as our guest speaker. He gave us a very interesting talk on using light correctly for taking portraits, and used a model to illustrate various points.

1st March we had a sausage sizzle outside Mitre 10 in Hornby as our first fund raiser of the year. Unfortunately Harvey Norman was having a promotional day at the same time and was offering free sausages and ice-creams. Needless to say that had an effect on our efforts, but even so we still managed to make a small profit. Another sausage sizzle is planned for later this year, and probably much closer to home.

Unfortunately our club night of 4th March had to be cancelled due to extensive flooding throughout much of the east side of Christchurch, including roads around our club rooms.

About 15 members of our club came to the evening field trip 18 March to Lyttelton, which was an excellent turnout.

This was followed by our joint field trip with Rangiora photo club to Orana Park 23 March. There were a few more Rangiora members than NBPC members which is to be expected, but we all enjoyed the day very much.

If you have any ideas for field trip, be it evening or weekend, let Rondi or any of the committee know.



Janola



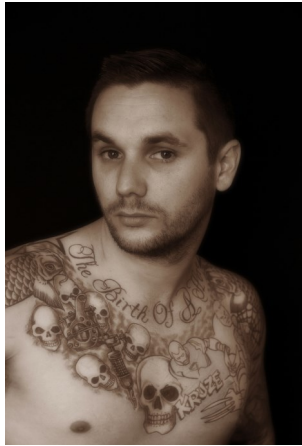
Hallo - How Are You



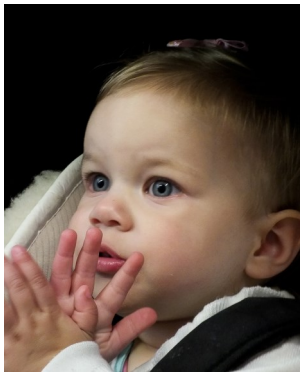
Coots Copulating



Old Church



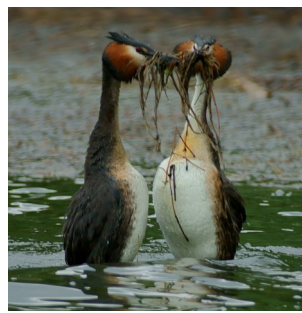
Body Art



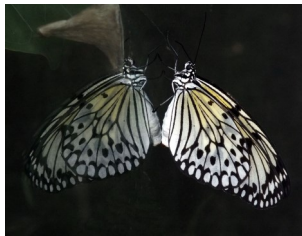
Clap Hands



Man of the Manor



Crested Grebes Mating
Ritual Weed Dance



Reflection



Kite Boarder



Flower Cart

1st Open Results

PRINTS

Poetry in Motion	Graham Dean	Gold
Ominous	Graham Dean	Gold
In the Boat Shed	John Hoeben	Gold
The Arches	John Hoeben	Gold
The Running Man	Paul Koster	Gold
Ja 1240	Les Griffiths	Gold
Left to Decay	Geoff Tutty	Silver
Crested Grebes in the nest	Geoff Tutty	Silver
Derelict Cottage	Geoff Tutty	Silver
Spider Monkey	Marilyn Kidd	Silver
Cars	Margaret Maitland	Silver
Shadow & Light	Guy Wright	Silver
Koi	Graham Dean	Bronze
Creativity	Meredith Griffiths	Bronze
Reading to Granddad	Rondi Teisen	Bronze
The Violinist	Rondi Teisen	Bronze
These Magnificent Men	John Hoeben	Bronze
Salt & Pepper Anyone	Margaret Maitland	Bronze
Stairway to Petrol Heaven	Paul Koster	Bronze
Water Tank	Les Griffiths	Bronze



Chilling Out



Weatherbeaten Bee



Hip Hop Stage



Kaikoura Curves



Old Tea Bags



Russy baby



Praying Mantis Eating Damselfly



Little Shag



Having Fun



Blue Damselfly
Austrolestes colenisonis



Light Fantastic



Contemplation



Sunset Slope

COMPETITION RESULTS: 1 st Open Judge - Peter Seymour

Projected Images

Having Fun	Darron Jayet	Gold
Light Fantastic	Grahann Dean	Gold
Split Vision	Katrina Michie	Gold
Stilts Fishing	Andy Rae	Gold
Sweet Dreams	Katrina Michie	Gold
Vertigo	Graham Dean	Gold
Janola	Darren Stephenson	Gold
Old Church	Darren Stephenson	Gold
Old Tea Bags	Darren Stephenson	Gold
Sunset Slope	John Hoeben	Gold
Hip Hop Stage	Gill Williams	Gold
Body Art	Katrina Michie	Silver
Clap Hands	Rondi Teisen	Silver
Contemplation	Graham Dean	Silver
Coots Copulating	Geoff Tutty	Silver
Kaikoura Curves	Wendy Gibbs	Silver
Man of the Manor	Andy Rae	Silver
Crested Grebes	Doris Tutty	Silver
Mating Ritual Weed Dance		
Kite Boarder	Guy Wright	Silver
Little Shag	Owen Tutty	Silver
Misty Sunset	Guy Wright	Silver
Praying Mantis eating damselfly	Doris Tutty	Silver
Buddhist Monks	Gill Williams	Silver
Luang Prabang Laos		
Lake Tekapo	Rondi Teisen	Bronze
Blue Damselfly	Wendy Gibbs	Bronze
Austrolestes colenisonis		
Daisy in Niche	Wendy Gibbs	Bronze



Sweet Dreams



Stilts Fishing



Split Vision



Dangerous Sport



Daisy in Niche



Melk Alleyway



Vertigo



Yesteryear



Tui at Otanerito



Secret Garden



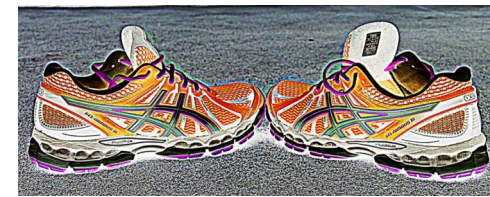
Tauranga Harbour

1st Open Results Projected Images continued from page 4

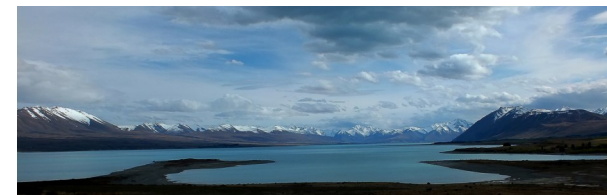
Hallo - How are you	Anique Holm	Bronze
Melk Alleyway	Peter Warren	Bronze
Secret Garden	Rosemary Simpson	Bronze
Chilling out	Margaret Maitland	Bronze
Dangerous Sport	John Hoeben	Bronze
Flower Cart	Marilyn Kidd	Bronze
Reflection	Karina O'Brien	Bronze
Russy baby	Karina O'Brien	Bronze\
Psychadelic Shoes	Scott Rait	Bronze
Wheatherbeaten Bee	Dorris Tutty	Bronze
Yesteryear	Marilyn Kidd	Bronze
Tauranga Harbour	Gill Williams	Bronze



Misty Sunset



Psychadelic Shoes



Lake Tekapo