



APRIL 2016

Shutter Flutters



Half Fulln - by John Kember

MEETS TUESDAYS 7:30 PM

PROGRAMME

April

- 5 Judging - set subject Liquids - Diana Andrews
- 12 More basic editing - Dafyd Vernon
- 19 Guest Speaker - Maree Turner on Portraits
- 27 Committee Meeting

May

- 3 Judging - Stephen Webb
- 10 Workshop - exploding balloons
- 17 Guest Speaker - Richard Loader
- 25 Committee Meeting

New Brighton Photographic Club

P O Box 18-546

New Brighton

Christchurch

www.newbrightonphotoclub.org.nz

Meets

1st, 2nd & 3rd Tuesday
Of every month at 7:30pm
Ascot Community Centre
12 Ascot Avenue
Parklands

Contacts

President: John Stewart ph (03) 3884110
Secretary: Carolyn Collins ph.(03) 3824212.
Email nbpc.photo@gmail.com
Shutter Flutters Jo Aldridge
pljaa@xtra.co.nz

Committee Meets

4th Wednesday of the month

Judging Set Subject - Liquids - Judge : Diana Andrews LPSNZ

PROJECTED IMAGES

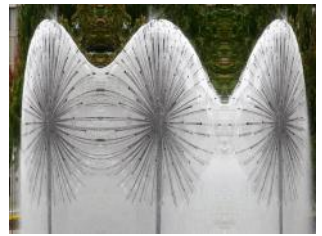
Title	Photographer	Award
Having Fun	Anique Holm	Gold
Pure Liquid	Carol Bremner	Gold
Raindrops On A Rose	Rosemary Simpson	Gold
Sprinkler Time	Peter Warren	Gold
Water Clock	Anique Holm	Gold
Fine Spray	Brian Clark	Gold
Gulp	Jill Jackson	Gold
Splash	Jill Jackson	Gold
Dew On Smoke Bush Leaves	Nadine Campbell	Gold
How To Make Black	Dan Ellis	Gold
Untitled	Dan Ellis	Gold
Whoops	John Kember	Gold
Autumn Lake	Carolyn Collins	Silver
Extra Virgin	Anique Holm	Silver
Flow	Paul Koster	Silver
Suds	Rosemary Simpson	Silver
Triple Spray	Peter Seymour	Silver
Afloat	Jo Aldridge	Silver
Irrigating	Owen Tutty	Silver
The Gorge	Dan Ellis	Silver
Half Full	John Kember	Silver
Putting On A Show	Claire Haslett	Silver
Coffee	Davyd Vernon	Silver
Down Under	John Hoeben	Bronze
Dripping Wet	Carol Bremner	Bronze
The Amber Liquid	Peter Warren	Bronze
Taking The Plunge	Jo Aldridge	Bronze
Drink At Dusk	Nadine Campbell	Bronze
Liquifaction Volcano	Nadine Campbell	Bronze



Liquifaction Volcano



Gulp



Triple Spray



Down Under



Dripping Wet



Afloat



Splash



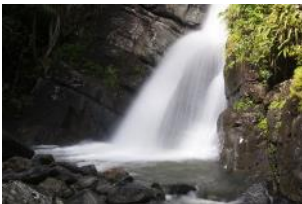
Fine Spray



Flow



Coffee



The Gorge



Irrigating



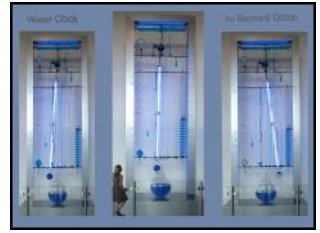
Suds



Putting On A Show



Drink At Dusk



Water Clock



Raindrops On A Rose



Having Fun



Taking The Plunge



Sprinkler Time



The Amber Liquid



Untitled



Extra Virgin



Autumn Lake



How To Make Black

LEARNING TO SEE CREATIVELY

An Article By Ken Caleno

Learning to see creatively

Developing a creative eye is about seeing things in a different way; a personal visual opinion rather than obvious point of view.

When we first use a camera we take pictures of all the obvious things around us, landmarks, people we know, family pets, Uncle George etc. This is all a very necessary part of learning photography and after repeatedly taking these pictures, boredom starts to creep in.

If we get bored enough, we tend to look further than the obvious for our photographic subjects, hopefully encouraging us to interpret these subjects in a different manner - but, as we so often see, some people continuously take boring pictures, until they become experts at doing so.

The problem is that we all have pre-conceived ideas about how something should look, and that is what we photograph, so if we want to be creative we must drop these pre-conceptions, and start looking at things from a small child's "innocence".

- What would a worm see if it looked up?
- Spend a day taking photos of everyday things from a height of 600mm to 800mm, how a small child would view them.
- Isolate part of an overall scene, using the camera's viewfinder.
- Show things how they are not normally viewed.
- Use light creatively, to show texture.
- Give mood to, or produce silhouetted shapes.
- Use telephoto lenses for landscapes, wide angle lenses for portraits.
- Take photos into the sun.
- Take pictures while jumping in the air.
- Place horizons where you want them to be.

After a while creative vision becomes as natural as breathing, and when this occurs, you can concentrate on capturing the moment:

- The peak of action.
- A fleeting glance.
- Certain light conditions.

Learn all the “Rules” of composition, and then see how many you can break while still communicating powerful images. Try not focusing on the point of interest, instead focus on shape, or form. Decide what you want to emphasise, what message you want to convey to the viewer.

A part of learning to see creatively is to look for pictures within pictures. Try looking at a scene through a 28mm wide-angle lens, then change to a 100mm telephoto lens and see how many different pictures you can isolate within that scene.

When you possess the ability to creatively “see”, you will never again have to worry about problems encountered in photography or anything that may have to do with your camera equipment. But how will you know when you have reached the level of being an “A-1”

Lens-person, with the ability to see things from a photographic perspective?”

Practice, practice, practice and apply everything you have learnt from photography to your shooting sessions. As they say, practice makes perfect, and as I say:

“Perfect Practice makes Perfect”.

And you must learn how to utilize all the techniques required until they have become second nature to you. You need to know how and when to utilize the required techniques of photography and camera, and lenses to create the images you want, finally providing the answers to those questions which you have kept asking yourself.

To know whether you are doing things right when learning to “see” creatively: Are you asking yourself the three basic questions before you embark on a shooting session or assignment?

Remember. They are:

1. What is the main subject of the photograph?
2. How do I highlight the main subject of the photograph?
3. What do I leave out?
- 4.

About the Author:

My name is Ken Caleno. I live in New Zealand.

I have been an active photographer for over 40 years. I have a diploma in photographic Imaging, academic level 6.

I frequently photograph weddings and Natural portraits. My main equipment is Canon EOS film-based, but I also use an Olympus Camedia C-350 zoom digital camera (D-560 zoom in the US).



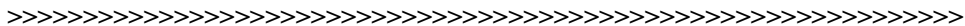
Pure Liquid



Whoops



Dew On Smoke Bush Leaves



Maree Turner - illustrating how to take group photos



Fanfare - by John Hoeben